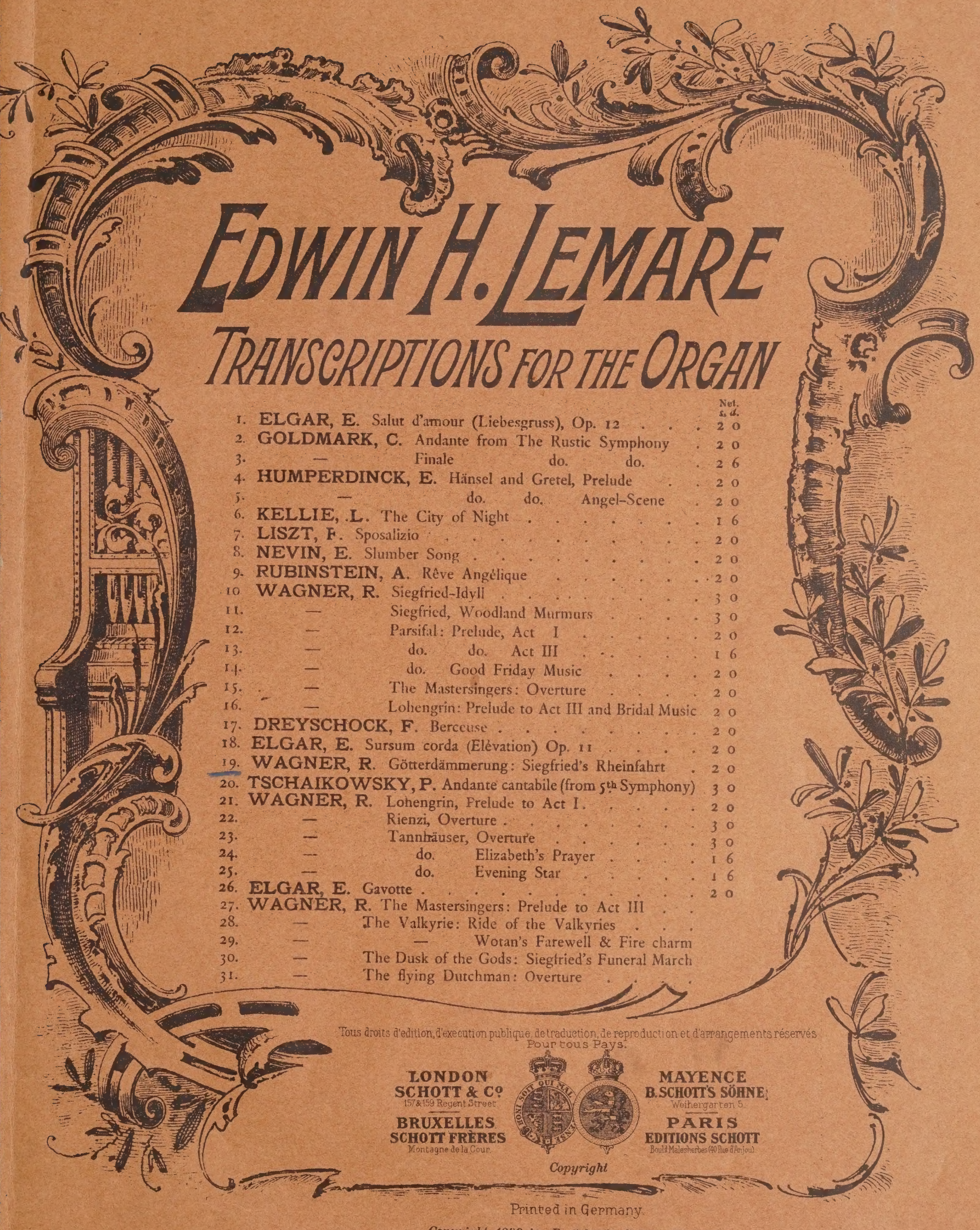

Wagner, Richard
[Der Ring des Nibelungen. Götterdämmerung. Siegfrieds Rheinfahrt; arr.]
Siegfrieds Rheinfahrt



EDWIN H. LEMARE

TRANSCRIPTIONS FOR THE ORGAN

			Net. s. d.
1.	ELGAR, E.	Salut d'amour (Liebesgruss), Op. 12	2 0
2.	GOLDMARK, C.	Andante from The Rustic Symphony	2 0
3.	—	Finale do. do.	2 6
4.	HUMPERDINCK, E.	Hänsel and Gretel, Prelude	2 0
5.	—	do. do. Angel-Scene	2 0
6.	KELLIE, L.	The City of Night	1 6
7.	LISZT, F.	Sposalizio	2 0
8.	NEVIN, E.	Slumber Song	2 0
9.	RUBINSTEIN, A.	Rêve Angélique	2 0
10	WAGNER, R.	Siegfried-Idyll	3 0
11.	—	Siegfried, Woodland Murmurs	3 0
12.	—	Parsifal: Prelude, Act I	2 0
13.	—	do. do. Act III	1 6
14.	—	do. Good Friday Music	2 0
15.	—	The Mastersingers: Overture	2 0
16.	—	Lohengrin: Prelude to Act III and Bridal Music	2 0
17.	DREYSCHOCK, F.	Berceuse	2 0
18.	ELGAR, E.	Sursum corda (Elèvation) Op. 11	2 0
19.	WAGNER, R.	Götterdämmerung: Siegfried's Rheinfahrt	2 0
20.	TSCHAIKOWSKY, P.	Andante cantabile (from 5th Symphony)	3 0
21.	WAGNER, R.	Lohengrin, Prelude to Act I	2 0
22.	—	Rienzi, Overture	3 0
23.	—	Tannhäuser, Overture	3 0
24.	—	do. Elizabeth's Prayer	1 6
25.	—	do. Evening Star	1 6
26.	ELGAR, E.	Gavotte	2 0
27.	WAGNER, R.	The Mastersingers: Prelude to Act III	
28.	—	The Valkyrie: Ride of the Valkyries	
29.	—	— Wotan's Farewell & Fire charm	
30.	—	The Dusk of the Gods: Siegfried's Funeral March	
31.	—	The flying Dutchman: Overture	

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No.	Title	Composer
1.	Prayer and Festival March	H. J. Stark
2.	Largo	Handel
	Gavotte	Gluck
3.	Fantasia in D minor	H. J. Stark
4.	Voluntary	W. Russell (Mus. Bac. Oxon. 1812)
5.	March of the Old Brigade (Barri)	W. S. Hoyte
6.	Scherzo & Trio (from Quartet, G min.)	Spohr
	Marche Hongroise	Schubert
7.	Sketch & Impromptu	Ch. Joseph Frost
8.	Diapason Movement & Meditation	Ch. Joseph Frost
9.	Introductory Voluntary & Study	Ch. Joseph Frost
10.	Prelude & Motivo	Ch. Joseph Frost
11.	Pastorale	H. J. Stark
12.	Adagio	Spohr
13.	Allegro	Handel
14.	Festal March	Oliver King
15.	Prelude & Fugue	F. E. Gladstone (Mus. Doc.)
16.	The City of Night (arranged by *E. H. Lemare*)	Lawrence Kellie
17.	La Melodia, Romanza (transcribed by *Dr. Spark*)	Ch. Gounod

No.	Title	Composer
18.	Marche Religieuse in B minor	Wm. Faulkes
19.	Élévation in B minor	,, ,,
20.	Pastorale in E	,, ,,
21.	Toccata in D minor	,, ,,
22.	Cantilène in A	,, ,,
23.	Offertoire in E minor	,, ,,
24.	Communion in G	,, ,,
25.	Andante affettuoso in B flat	,, ,,
26.	Élégie in F minor	,, ,,
27.	Scherzo in A	,, ,,
28.	Méditation in E flat	,, ,,
29.	Grand Chœur in D	,, ,,
30.	March in C	,, ,,
31.	Cantilène Pastorale in A minor	,, ,,
32.	Caprice in B flat	,, ,,
33.	Marriage Benediction in D flat	,, ,,
34.	Romance in D	,, ,,
35.	Offertoire in C minor	,, ,,
36.	Theme (varied) in G-major	,, ,,
37.	Overture in F	,, ,,



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Transcriptions pour Orgue.

		M. Pf.
ELGAR, E.	Salut d'amour (Liebesgruss), Morceau mignon (Op. 12)	1.25
GOLDMARK, C.	Symphony „Ländliche Hochzeit": Im Garten	2.—
—	do. do. Finale	2.50
HUMPERDINCK, E.	Hänsel und Gretel: Vorspiel	2.—
—	do. Traum-Pantomime	2.—
LISZT, F.	Sposalizio (Années de Pélerinage)	1.50
NEVIN, E.	Schlummerlied (Op. 7, No. 2)	1 50
RUBINSTEIN, A.	Rêve angélique (Op. 10, No. 22)	1.75
WAGNER, R.	Siegfried-Idyll	2.50
—	Waldweben (Siegfried)	2.75
—	Parsifal, Prélude Act I	2.—
—	id. id. Act III	1.25
—	Charfreitags-Musik	2.—
—	Die Meistersinger v. Nürnberg, Vorspiel Act I	3.—
ELGAR, E.	Sursum corda (Elévation) Op. 11	
WAGNER, R.	Götterdämmerung: Siegfried's Rheinfahrt	3.—

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Siegfrieds Rheinfahrt
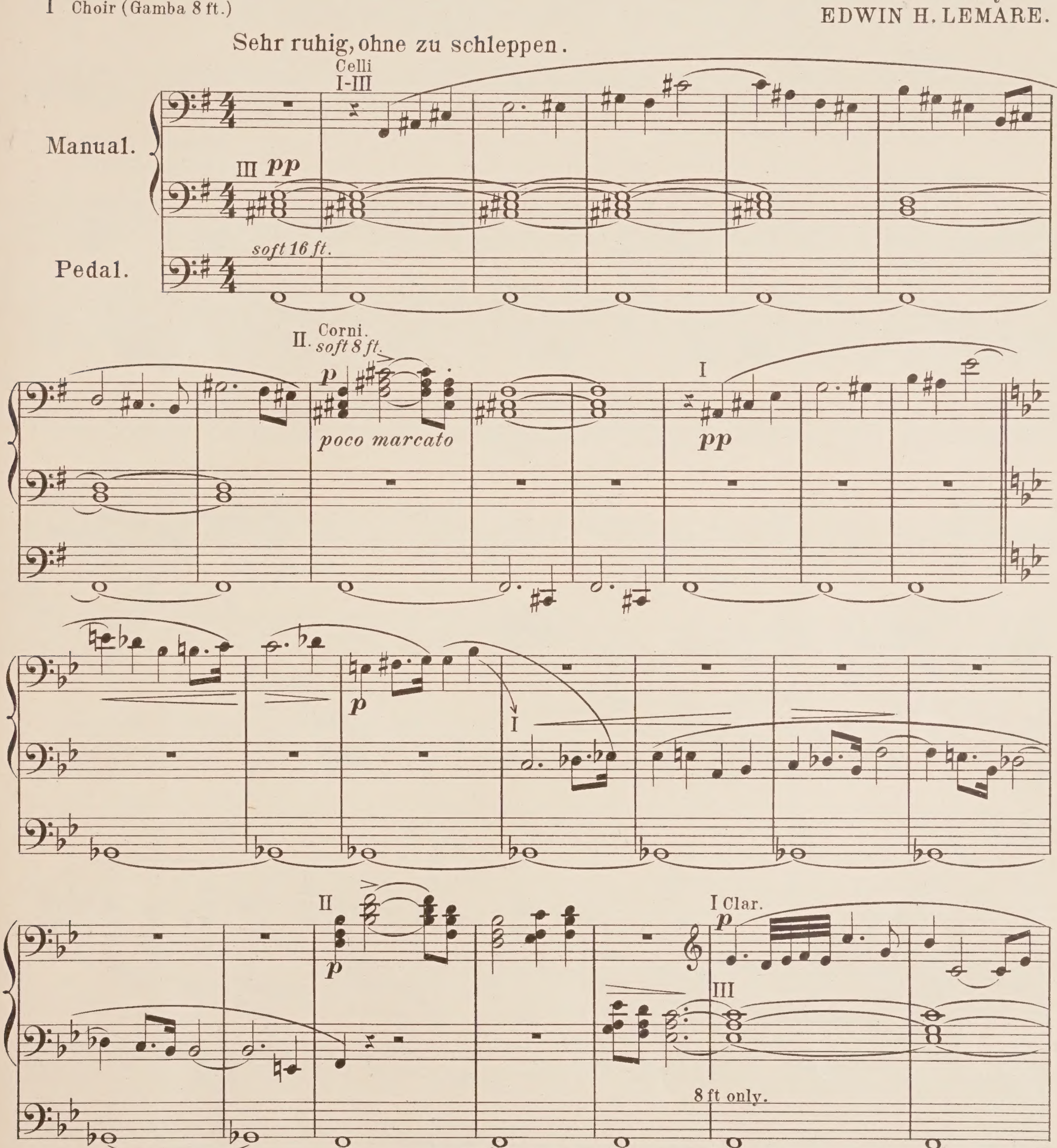
aus

Götterdämmerung

von R. Wagner.
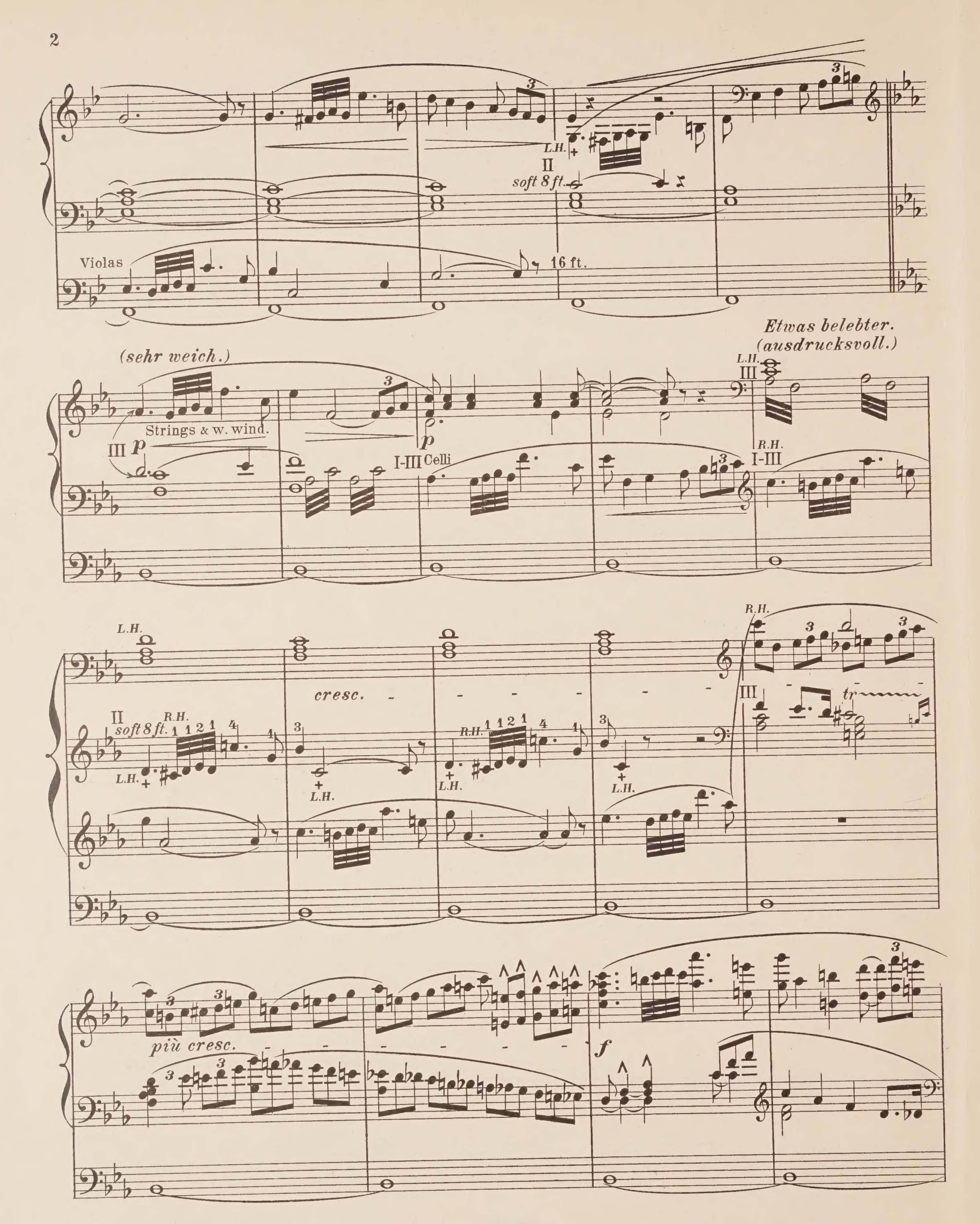
IV Solo (Tuba 8 ft.)
III Swell (Celeste 8 ft.)
II Great (Wald Flute 8 ft.)
I Choir (Gamba 8 ft.)

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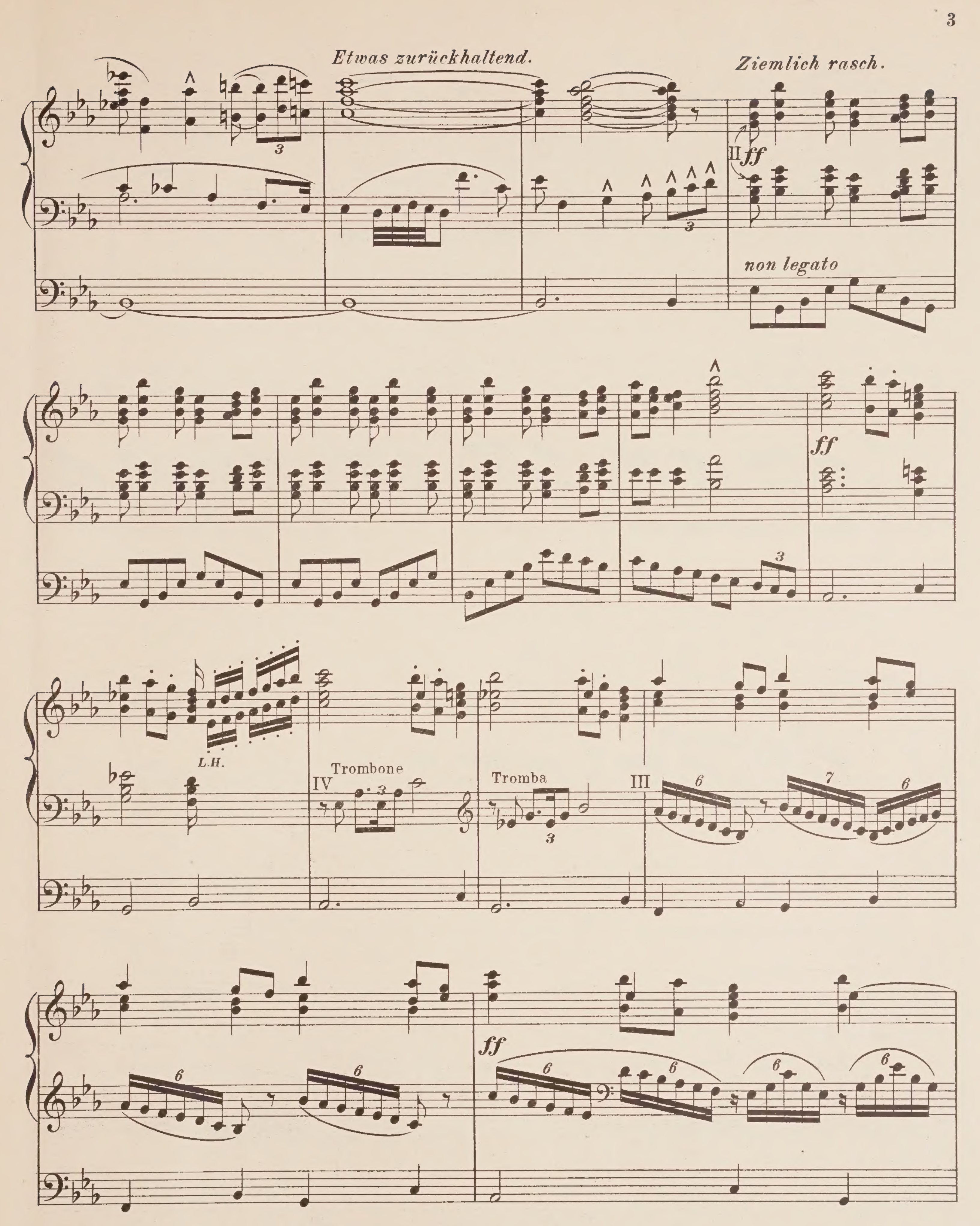


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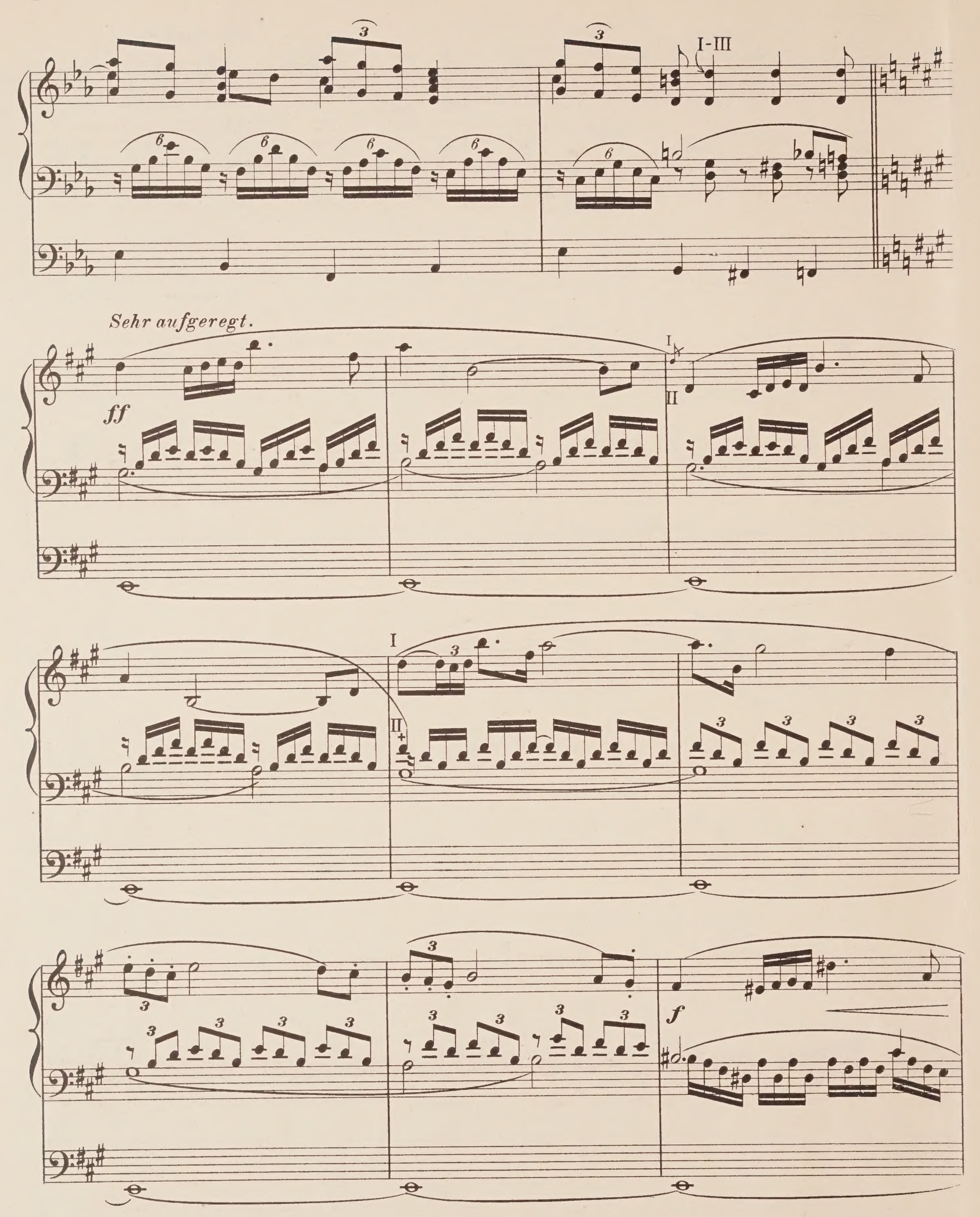
26889
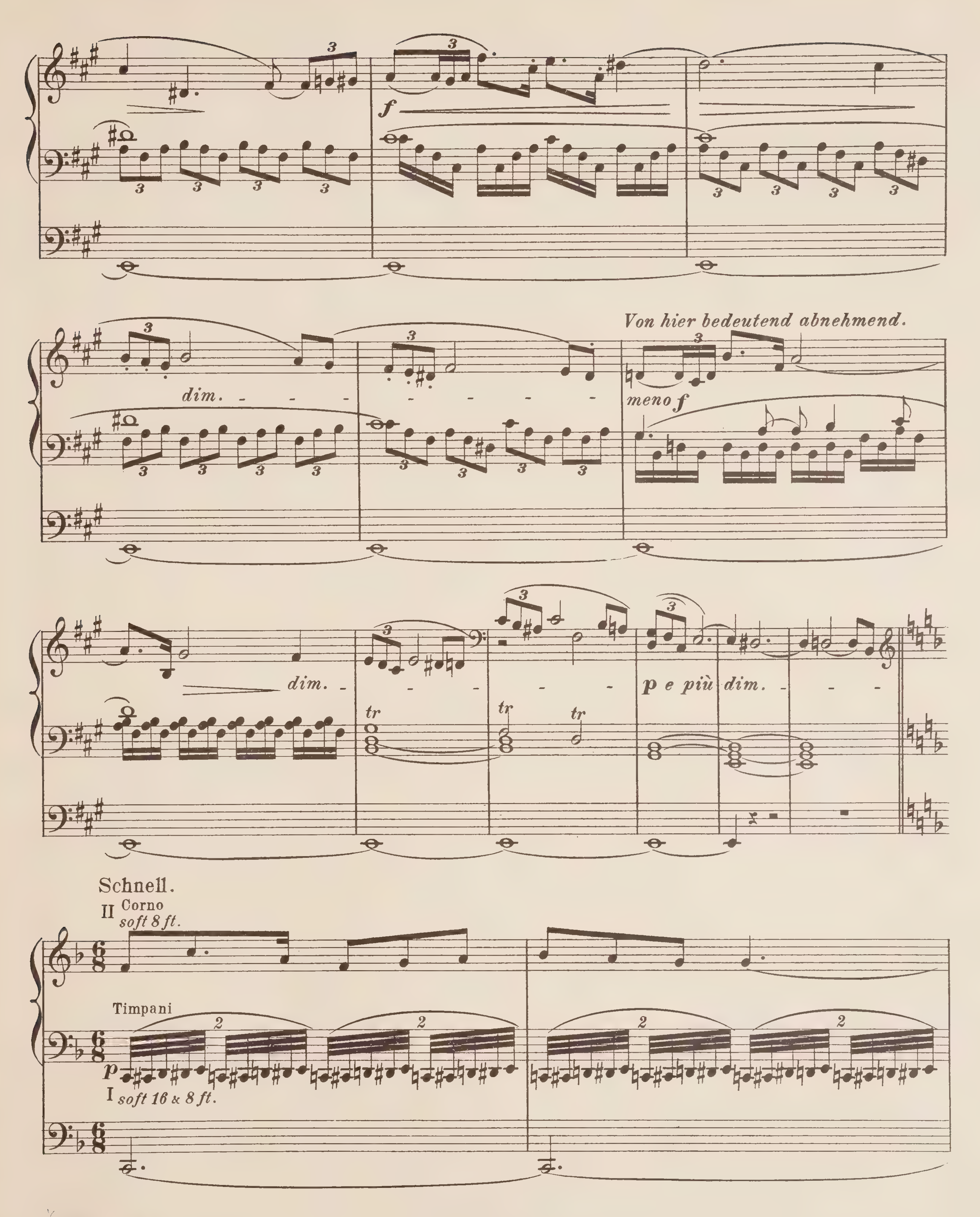


L.H.
II
soft 8 ft.
Violas
16 ft.
Etwas belebter.
(ausdrucksvoll.)
(sehr weich.)
L.H.
III
Strings & w. wind.
III p
p
I-III Celli
R.H.
I-III
L.H.
cresc.
II
soft 8 ft.
R.H.
L.H.
R.H.
III
tr
più cresc.
f
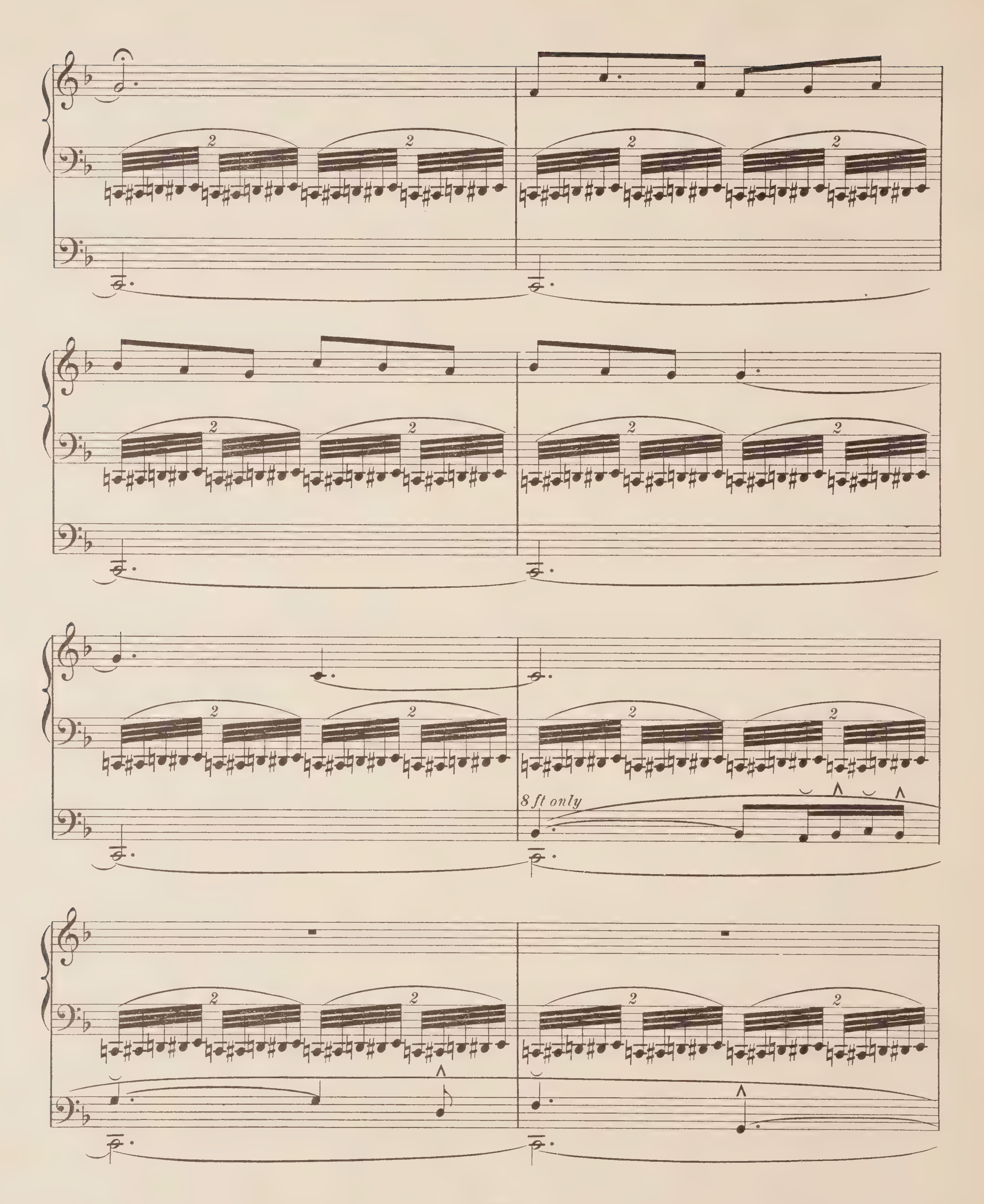


Etwas zurückhaltend.
Ziemlich rasch.
II ff
non legato
3
ff
L.H.
Trombone
IV
Tromba
III
6
7
ff
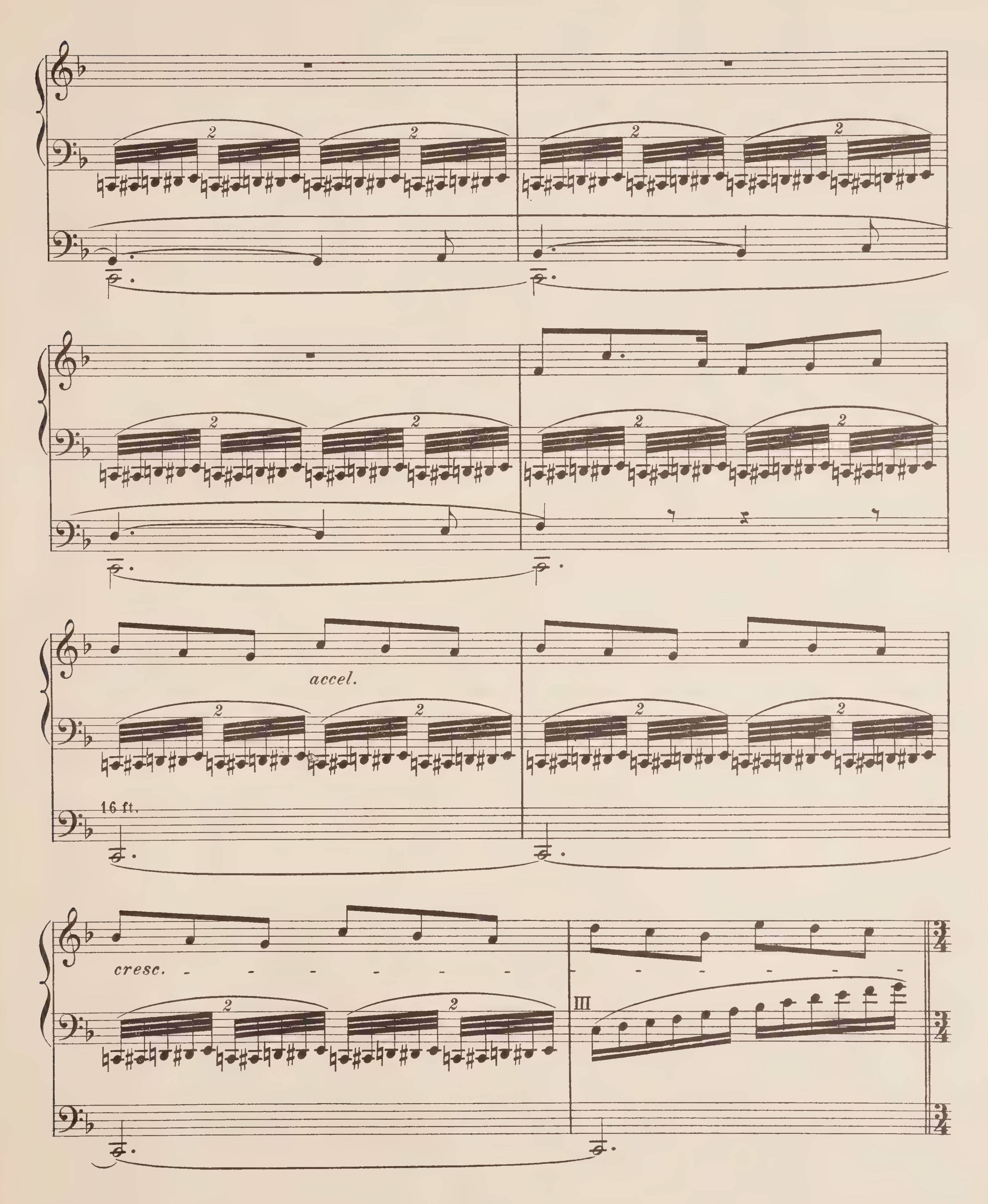


I-III
Sehr aufgeregt.
ff
I
II
I
II
f
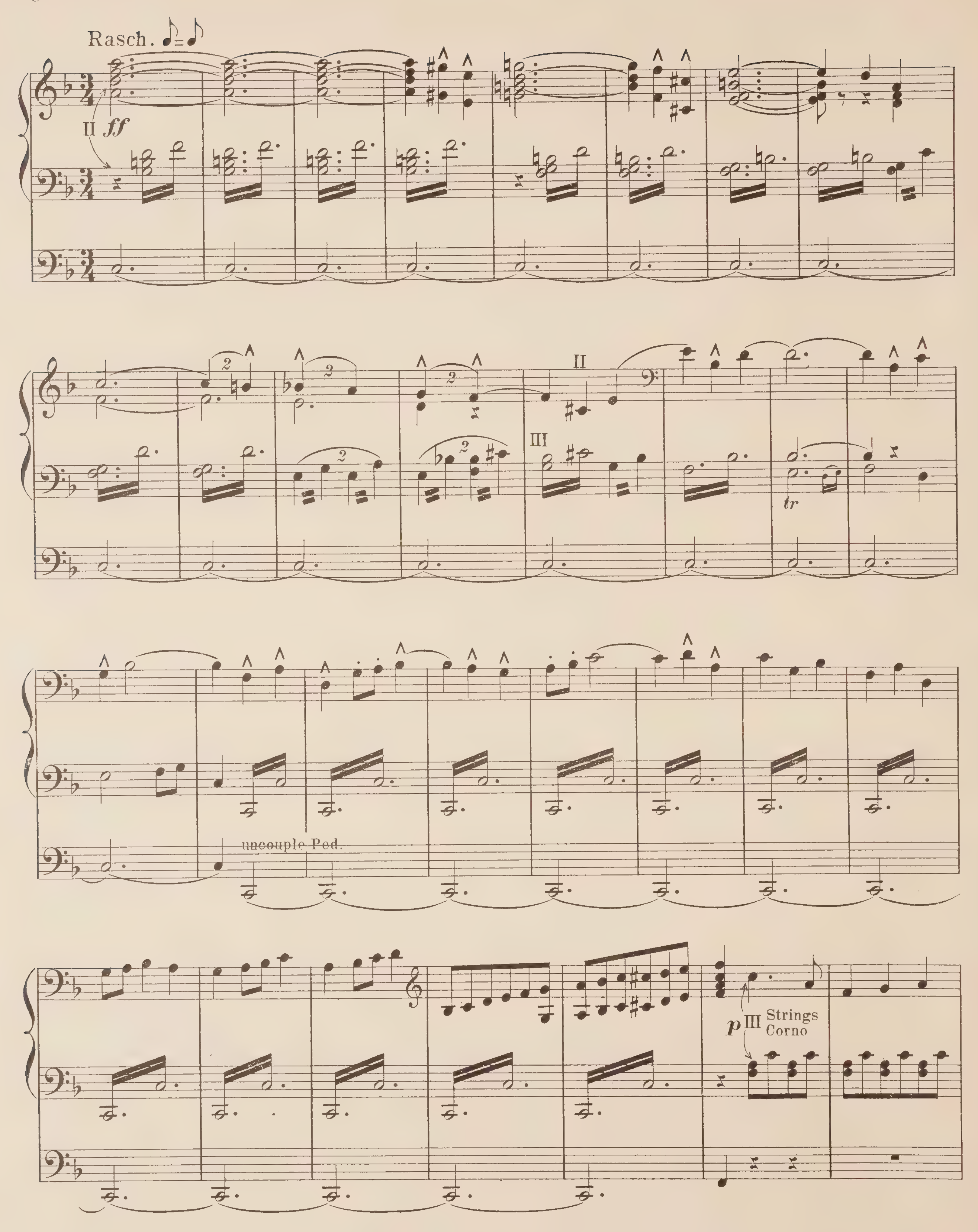


Von hier bedeutend abnehmend.
dim.
meno f
dim.
p e più dim.
tr
Schnell.
II Corno soft 8 ft.
Timpani
p
I soft 16 & 8 ft.
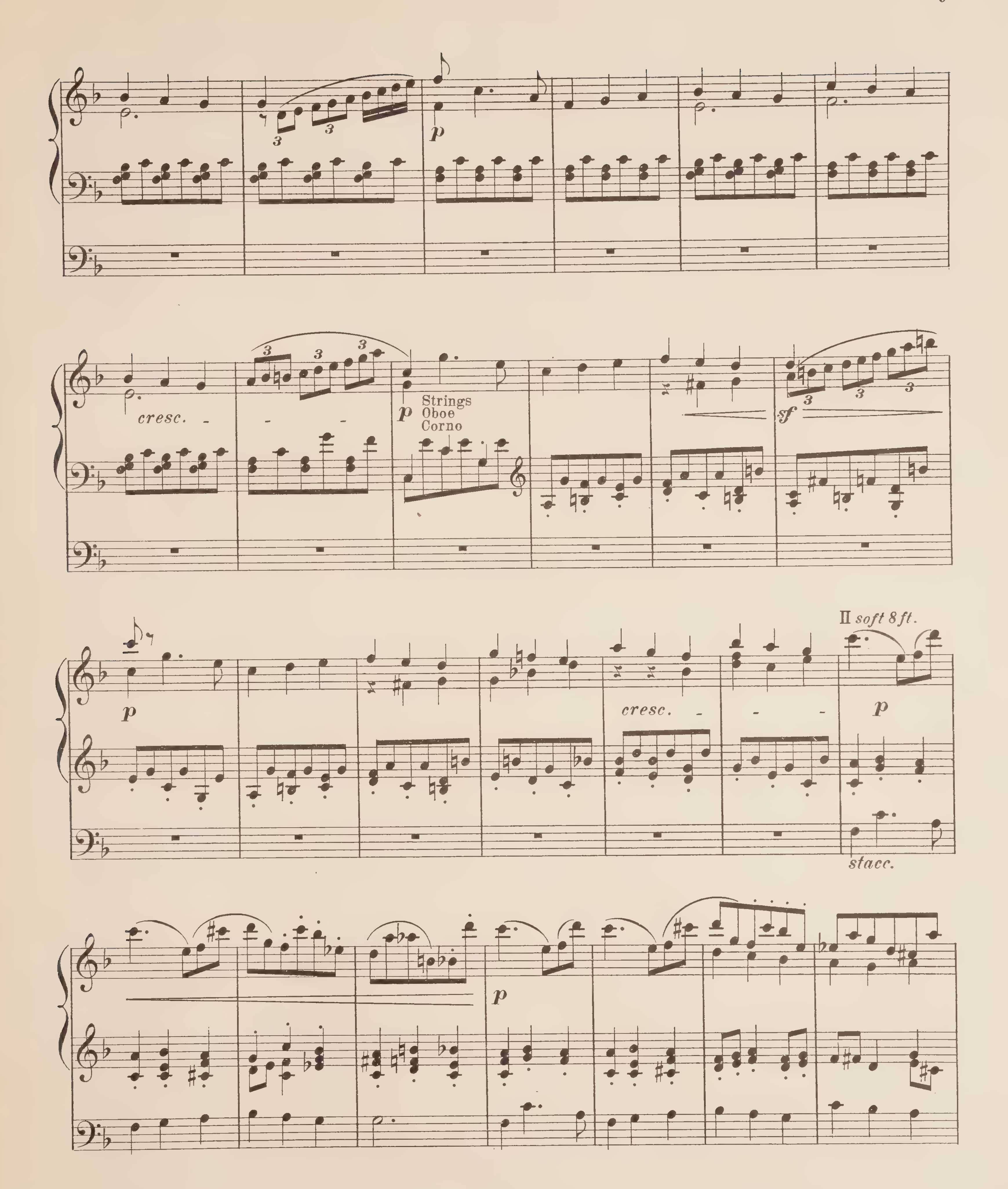


2
8 ft only

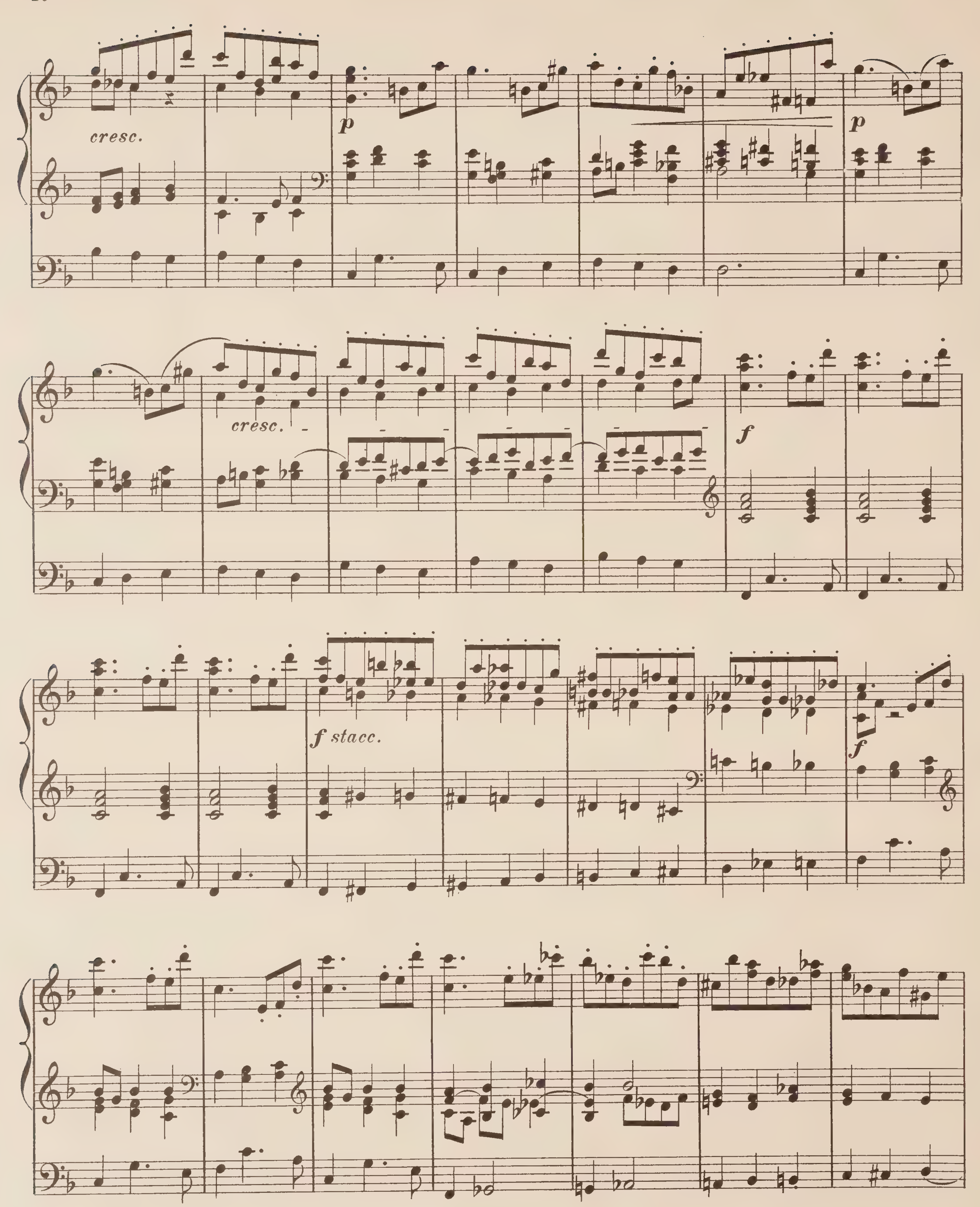


accel.
16 ft.
cresc.
III
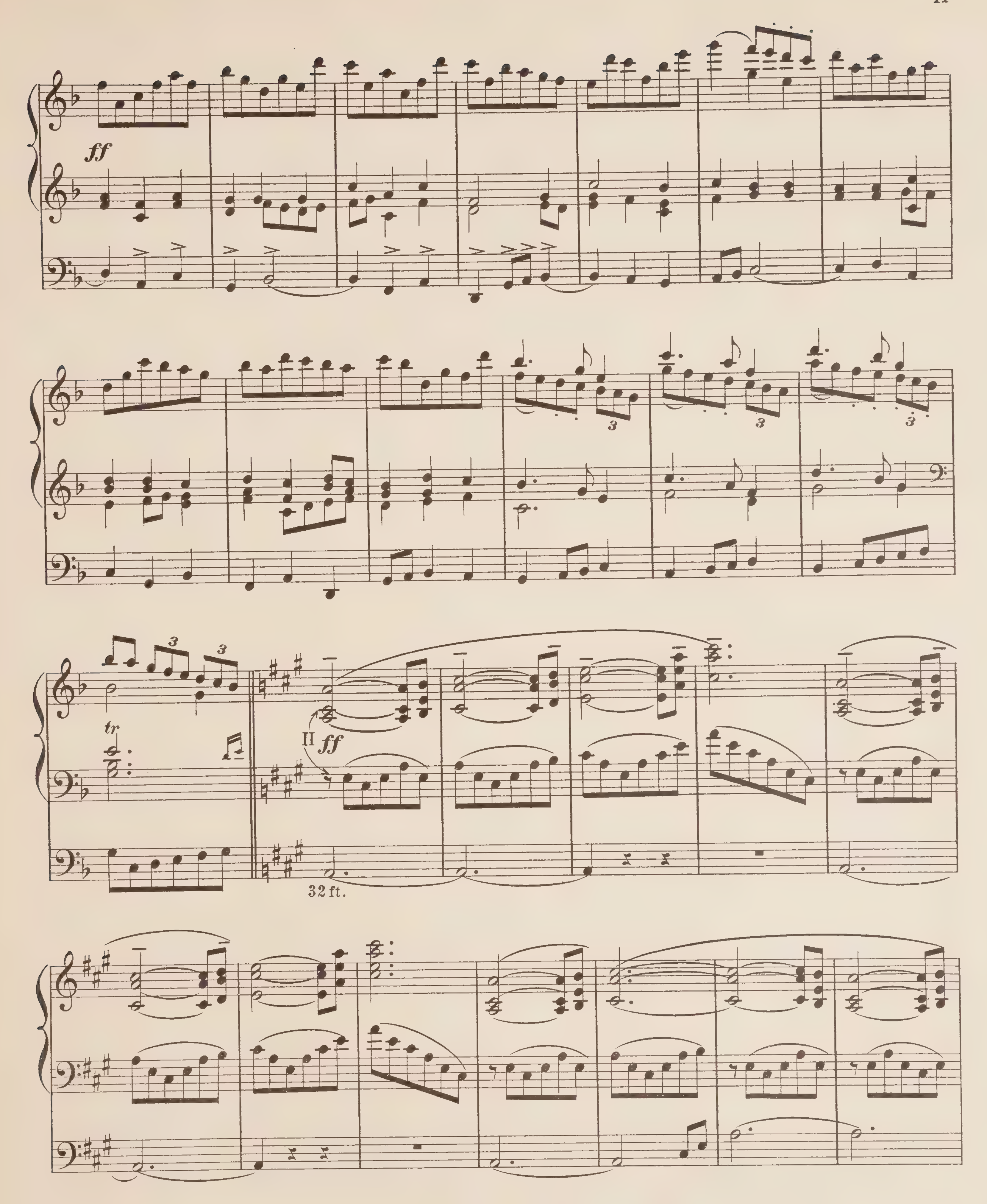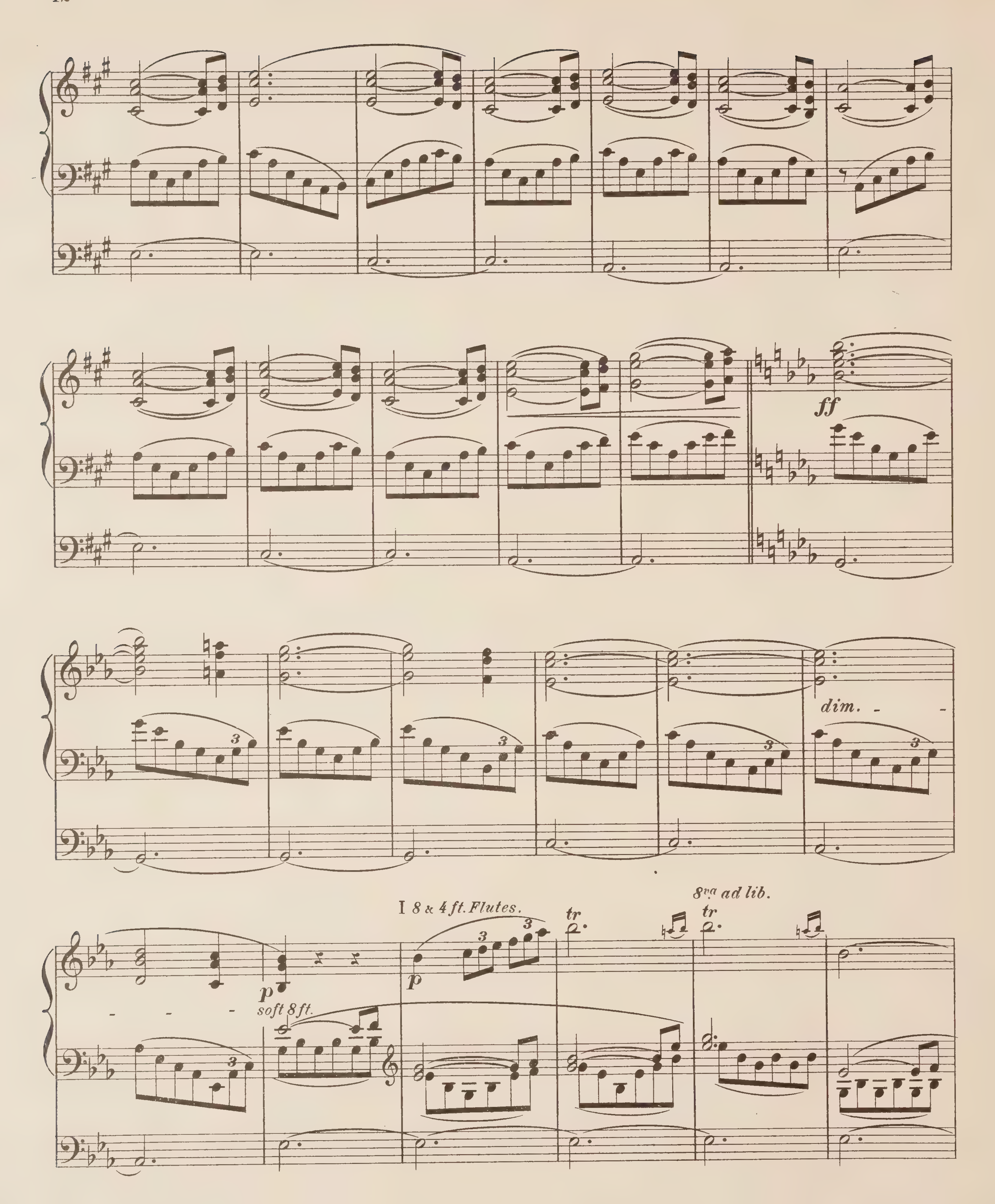


Rasch. ♪=♪
II ff
II
III
tr
uncouple Ped.
p III Strings Corno


cresc.
p
Strings
Oboe
Corno
sf
II soft 8 ft.
cresc.
p
stacc.
p
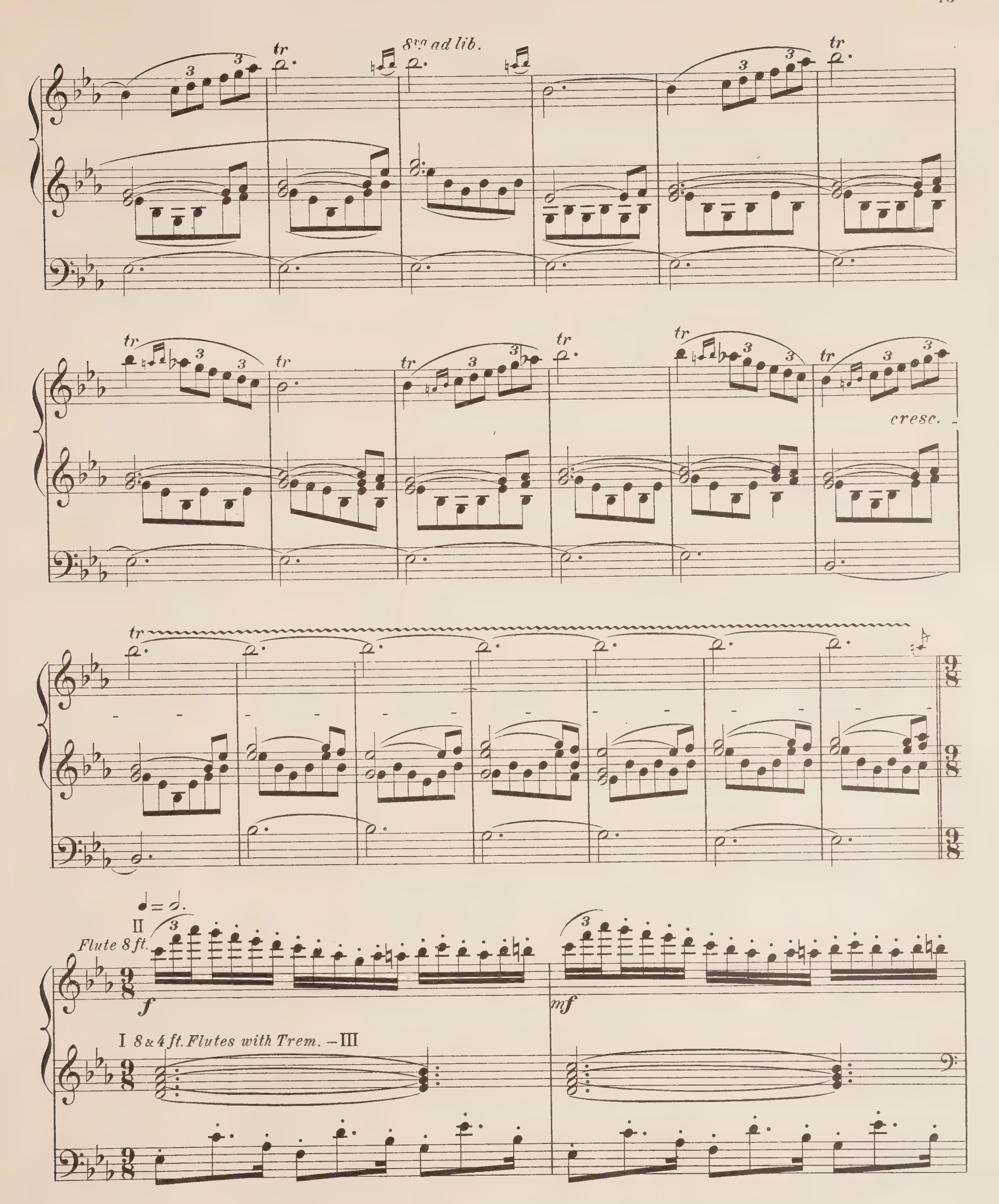


cresc.
p
p
cresc.
f
f stacc.
f
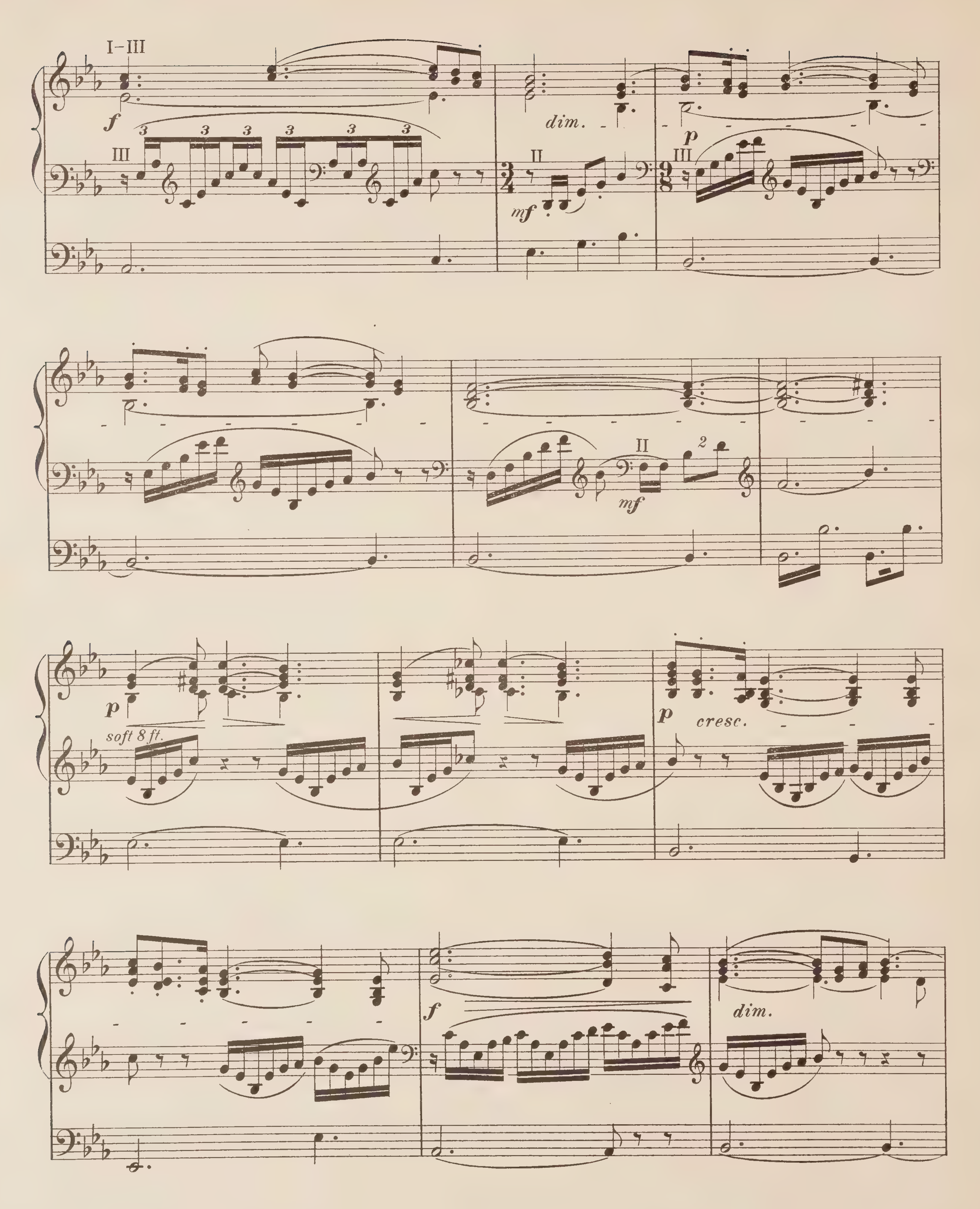

ff
tr
II ff
32 ft.
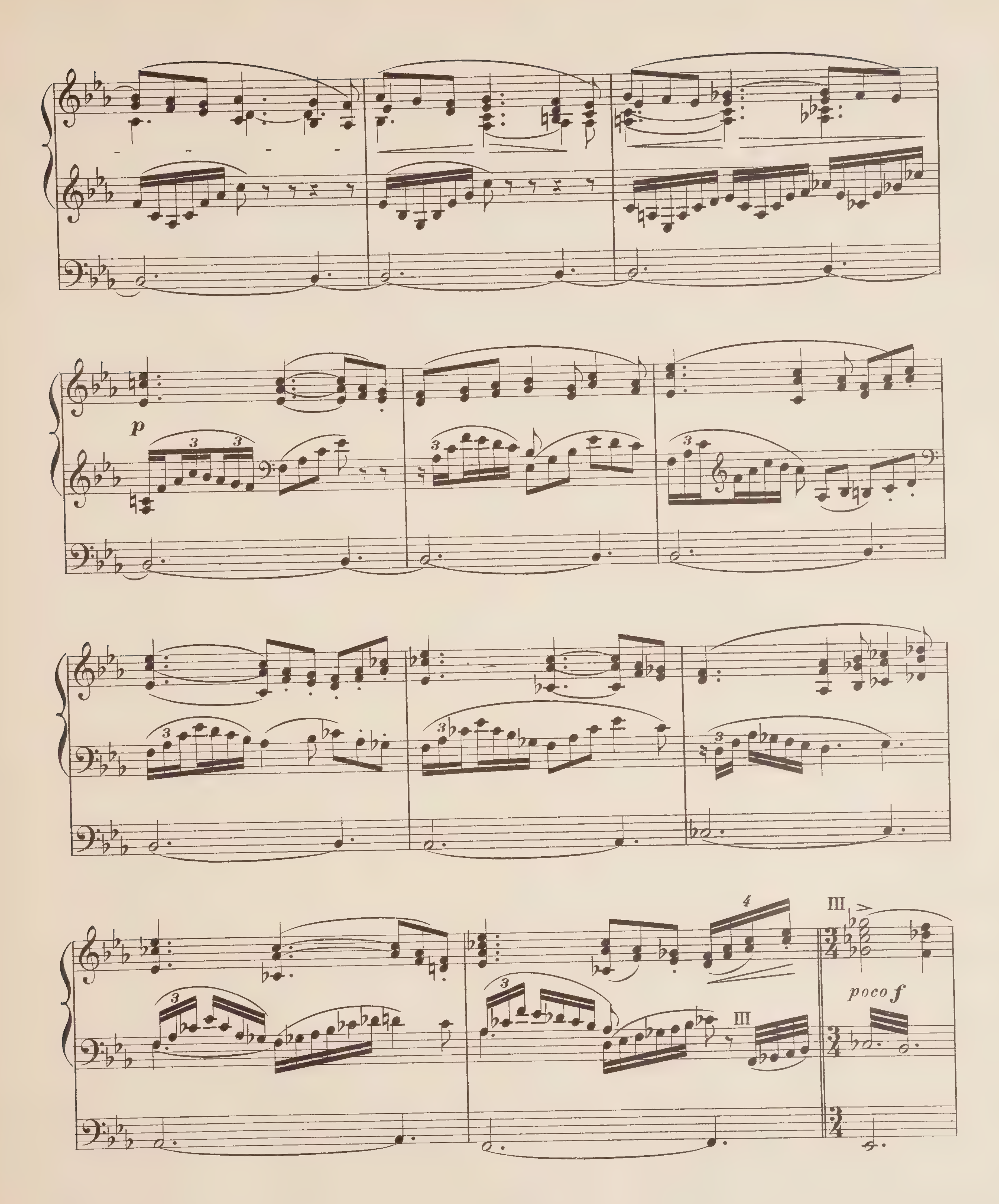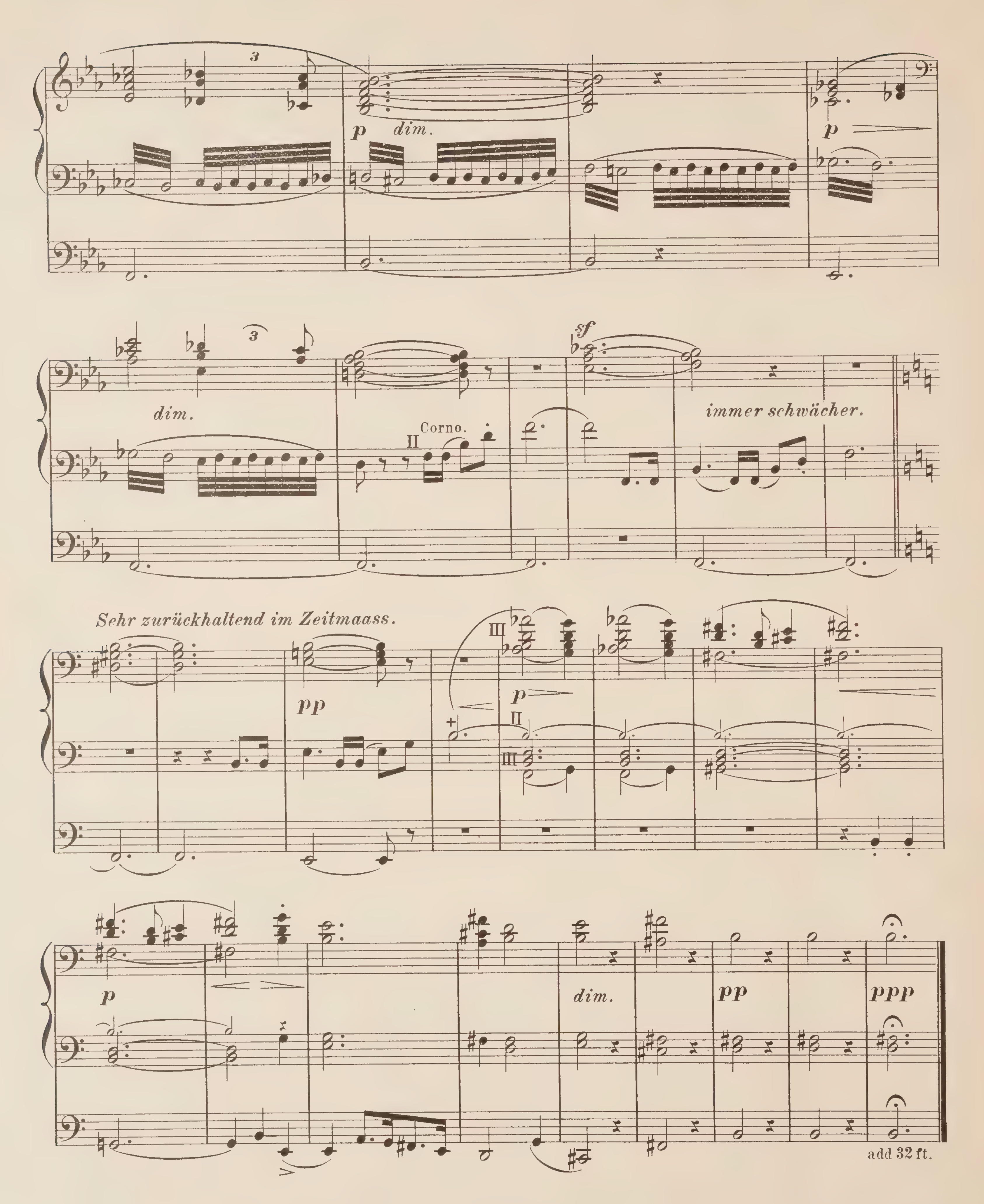


ff
dim.
I 8 & 4 ft. Flutes.
p
soft 8 ft.
tr
8va ad lib.
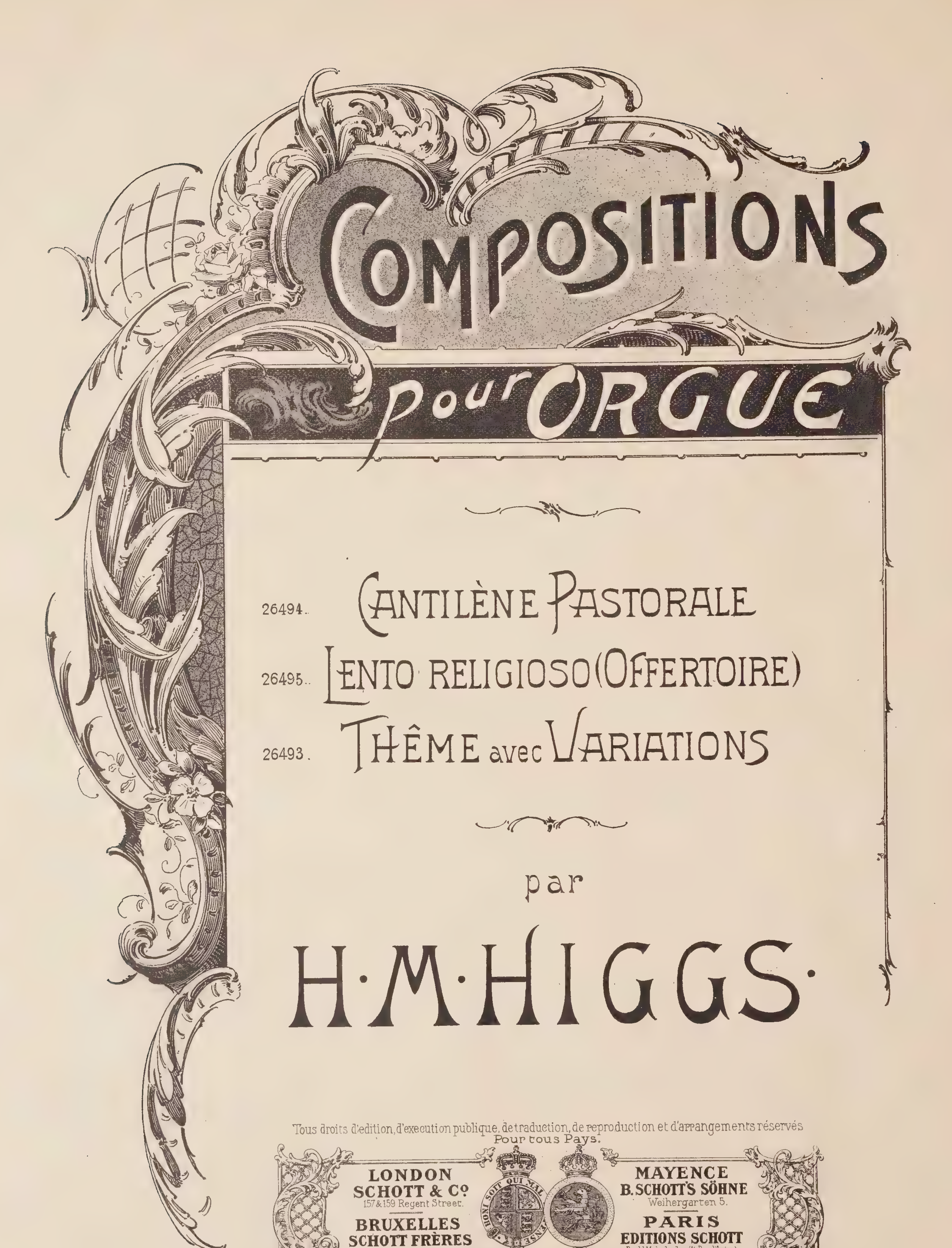


tr
8va ad lib.
tr
tr
tr
tr
tr
tr
tr
tr
cresc.
tr
II
Flute 8 ft.
f
mf
I 8 & 4 ft. Flutes with Trem. – III


I–III
f
III
dim.
II
mf
p
III
II
mf
p
soft 8 ft.
p
cresc.
f
dim.


p
3
3
3
3
3
3
3
3
4
III
III
poco f


3
p
dim.
p
3
dim.
Corno.
II
sf
immer schwächer.
Sehr zurückhaltend im Zeitmaass.
pp
III
p
II
III
p
dim.
pp
ppp
add 32 ft.



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by

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(Organist of S. Margaret's Church, Anfield, Liverpool.)



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BY

W. J. WESTBROOK

No.
1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria.-Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria.
21. *Beethoven, L.* Larghetto. Violin-Concerto.
22. *Mendelssohn, F.* Andante. Violin Concerto.
23. *Stradella, A.* Air d'Eglise. Pietà Signore.
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.
32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro."
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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